

ADVANCED PLACEMENT ART HISTORY

SUMMER, 2008



Pendant Mask:Iyoba (Nigeria-MetMuseum) Winged Victory of Samothrace-Louvre; Menkaure/Khamerernebty; Artemisia Gentileschi

WELCOME to Advanced Placement Art History!

This college level course examines important developments in the history of art from the ancient world to the 21st century. As you study painting, sculpture, architecture and other forms of artistic expression within an historical and geographic context, you will develop your understanding of the relationship between art and the development of society. You will be learning to look at art critically and develop skills of visual analysis, both orally and in writing. Art encompassing many of the world's cultures will also be highlighted as you develop your breadth of knowledge and enjoyment of art. Contributions of women in the history of art will be emphasized (Full year).

SUMMER ASSIGNMENT:

The most important thing you can do to prepare for this course is to experience art firsthand. Visit museums, walk through architectural spaces; explore sculptures, paintings and a variety of art forms. Learn about artworks' origins and functions, particularly if they have been removed from their original location. Learn about the ideas of artists whose art you are drawn to.

You can also prepare by reading from your text and completing Study Guide questions (assignment below). Enjoy looking at images throughout the text to familiarize yourself with the breadth of history and art movements we will study next year.

Text: Gardner's Art Through the Ages, 13th ed., 2-volume paperback set

v. 1 ISBN 0495115495

v. 2 ISBN 0495115509

Study Guide, vol. 1 (0495503916); vol 2 (0495503924)

SPECIFICS OF SUMMER ASSIGNMENT:

I MUSEUM VISIT

Visit a museum this summer (if you are travelling, this will be a great opportunity to learn about the local resources/culture you're visiting).

Bring a brochure back to class in the fall (and any additional resources you have).

Take notes on the following while at the museum:

- Name of museum, location
- Title of exhibition
- Curator(s), if noted
- Theme, purpose, etc. of exhibition (e.g., part of the permanent collection or a traveling exhibition)
- Examine an artwork of your choice. Take notes on:
 - Artist, date of work, title

After looking at the artwork, write a description of what you have examined. Try to be as vivid and specific in your writing, as if describing the work to someone who has never seen it.

- medium, size of work
- Color use, quality, etc.
- Line, shape, forms
- Subject matter
- Contrasting shapes, lines, etc.
- Emphasis of a certain motif, area of the work, etc.
- Overall rhythm and sense of balance of work, etc.
- What is the work about? What do you think were the artist's goals? You don't have to be 100% correct; write what you think
- Do you think the work is successful? Why/why not?
- Your notesheet/museum brochure will be due on the first day of class

II GARDNER'S ART THROUGH THE AGES TEXT

A. Read the Introduction and Chapter 1 of your text (volume 1)

Complete the questions in writing in your Study Guide for this section of the text. For the sections entitled "Discussion Questions", select one to answer in writing.

Study Guide questions for the Introduction and Chapter 1 are due on the second day of class.

B. Navigate through your text's accompanying website. In the first weeks of class next fall, you will have an opportunity to share something useful you discovered on the "Student Companion Site".

You will need to navigate through the site to arrive at *Gardner's Art Through the Ages* text:

- go to www.wadsworth.com
- site may change to cengage.com
- follow links to "Art and Humanities", "Art History", survey, Gardner
- select the student resources/companion site for Gardner's Art Through the Ages 13th ed.
- verify the ISBN to select the correct volume/edition. (We will use the Global History survey text, volumes I and II, not the Western Art or other Editions)

A written description of the part of the site you explored will be due **the third class meeting**. You and your classmates will begin sharing your findings periodically in the first weeks of school – be prepared to share a particular item that interested you.

III REVIEW CHAPTERS PRESENTING ART BEYOND THE WEST

To broaden your study of art history to a more global scope, you will act as a class resource on the arts of a selected culture/era beyond the western, European world. The only summer work in this area is to take a brief look at the following chapters (you do not have to read them) to consider which area you would like to study in greater depth next year. These will be selected and divided between the members of your class. Plan to bring your top three choices of the cultures/rough time periods **in writing to the fourth class meeting**.

- Chapter 6 Ancient South/Southeast Asian Art
- Ch. 7 Art of China, Korea
- Ch. 8 Art of Early Japan
- Ch. 13 Islamic Art
- Ch. 14 Art of the Ancient Americas
- Ch. 15 Early African Art
- Ch. 25 Later art of S/SE Asia
- Ch. 26 Later art of China, Korea
- Ch. 27 Later art of Japan
- Ch. 30 Native Arts of the Americas after 1000
- Ch. 31 Arts of Oceania
- Ch. 32 Later African Art

Summary of assignment due dates:

- First class next fall: Turn in museum brochure and notes on your museum visit (details above)
- Second class meeting: *Art Through the Ages*, Intro and Chapter 1 Study Guide questions
- Third class meeting: Notes on the accompanying text web resources at www.wadsworth.com
- Fourth class meeting: Preliminary selections (short list)

***ENJOY YOUR ENCOUNTERS WITH ART
THIS SUMMER!
I LOOK FORWARD TO LEARNING ABOUT YOUR DISCOVERIES
AND INTERESTS
IN THE FALL!
- Mrs. Warren***